



THE ATLAS PROJECT

Crime Scene Description

Conducted by Detective Georgina Raul & Detective Jamie Caster

The overall scene was tidy, the victim's belongings were set around the room as expected. However, a set of vinyl records had been knocked to the ground beside the door. One of the records had a small amount of blood on the corner.

The door had small splotches of blood also. We suggest that this blood is a result of the captain hitting the door with his fists. The blood marks match that description along with the cuts and bruises on the victim's knuckles that confirm this.

We suggest that the victim was trying to escape the room and then collapsed onto the floor meaning some blood stained the vinyl record cover.

It then appears that the perpetrator opened the door again once the victim was deceased and placed him into his bed.

This was done so poorly so suggests the perpetrator was in a hurry, especially since they made no effort to tidy or clean the room of evidence.

As for the bruises to the victim's chest, we suggest that the victim was possibly forced backwards. The perpetrator could potentially show physical signs of a struggle.

- Detective Caster